

# THE DOG BOTTLE - "J.J.W. PETERS, HAMBURG"

by John F. DuPriest

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The "Dog" bottle, as it is known to Canal Zone collectors is another collectable bottle apparently unique to the Canal Zone. Although the Schiedam Man bottle is only found on green or black case gins, the Dog is known on an oval whiskey-type bottle, an aromatic Schnapps, a rectangular/beveled whiskey, and three sizes of square case gins. The Dog is also known in two basic colors, amber and green, compared to only the green (including olive and black) of the Man.

Until approximately one year ago, most Canal Zone collectors only knew of one Dog bottle - type 2. Then, last year Jim MacLeran discovered a couple of type 1's and a few type 3's while visiting other collectors for the purpose of compiling a list of Canal Zone bottles. Some time later, around August 1969, I saw type 4 for the first time. It was dug by Martha Williams from Gamboa. Since then others have been dug. In a few cases several were found; the Whitlocks dug two and Prax and Mary Rivera found three on the surface.

Type 5 is unique. Jim Fulton found it and in a weak moment let me talk him out of it. Although it is the only one known, it appears to be a fairly late BIMAL bottle. I have a hunch there are more around. Type 6 almost missed this printing. I saw it for the first time two days prior to press time and made a last minute change to fit it into sequence. It belongs to a collector who is no longer active.

Type 7 is, to me at least, the most exciting of the Dog bottle finds, even though it is only in pieces. Big, embossed case gins are scarce in any category. If there are any whole specimens around, it must be considered the most desirable of all the Dog bottle variations. The size, shape, color, embossing, and apparent age make it as desirable, if not more so, as any known Man bottle.

A word on the sketches: For clarity and simplicity, a few details and minor variations on these bottles have been omitted. On most bottles studied the embossings clearly showed the texture of the Dog's fur. In some cases, a mold was so well executed that the feathers were visible on the bird. If these insignificant details were included in the drawings, the job would have required three months instead of one. Mold errors also occurred but a missing bird or a short rear leg on a dog while appealing to some collectors hardly constitutes a new variety.

Once more, I would like to appeal for your help. Regardless of whether you own one Dog or fifty, please let me know which type and how many by filling out the blank below. If you don't care to cut up the article, then put the information on a blank sheet. The response to information requested in the Man bottle article was rather pitiful - Six collectors replied. Response to this one will determine whether or not I do the last one on the Chicken bottle, Patents, Schnapps, and C.Z. embossed bottles.

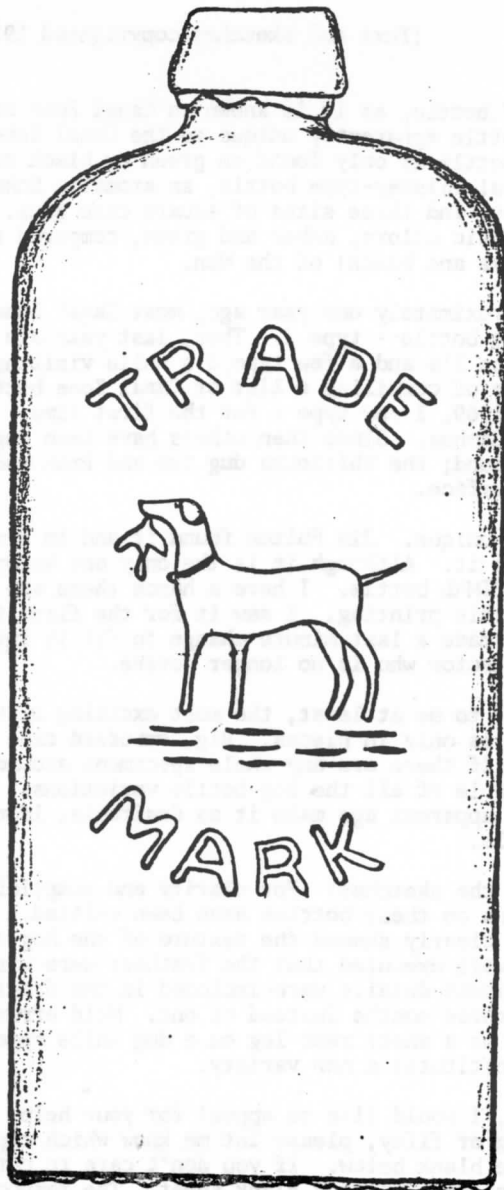
## INFORMATION ON THE DOG BOTTLE

Please fill in information on ALL Dog Bottles in your collection. If you have a type not shown in the sketches, place an "X" in the type column. If you have a known type, enter the type number and simply put a check mark in subsequent spaces if they agree with the sketches.

Type	Shape	Color	Dimensions			Number Owned	Remarks
			Height	Shoulder	Base		

NAME:

HOME PHONE:



# THE DOG BOTTLE

(TYPE 1)

\*LIP: Tapered, applied.

\*SHAPE: Blown in two-piece mold, oval shape (see sketch of base). Slightly tapered sides.

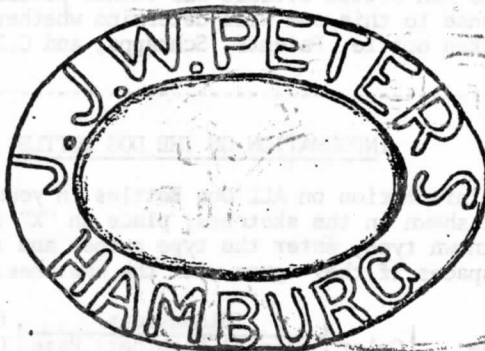
\*EMBOSSING: Front: Trade in arc above pointing dog with bird in mouth, mark in reverse, arc below dog. Base: J.J.W. PETERS HAMBURG

\*DIMENSIONS: Height ---- 7-3/4"  
Width at Shoulder --- 3-1/4"  
Width at Base ----- 3-1/8"  
Front to Rear ----- 2-1/4"

\*COLOR: Amber

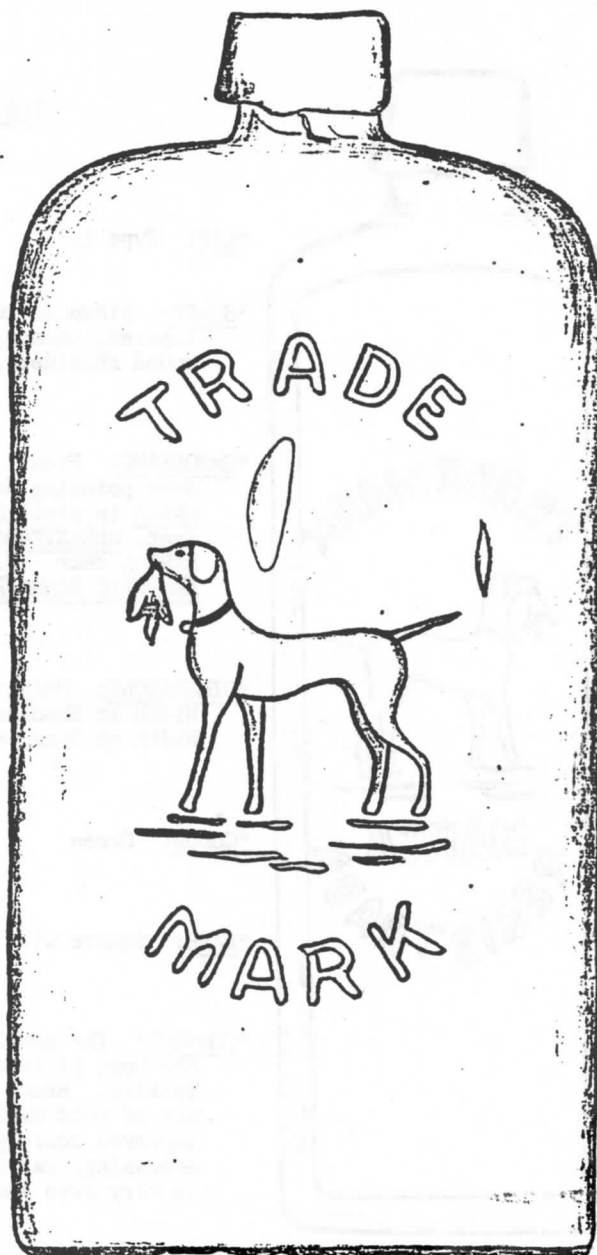
\*BASE: Embossed frame around oval kick-up.

\*COMMENT: This is referred to as "The Little Dog" or "Baby Dog". The overall dimensions are only slightly less than Type 2. The size difference, however, is very apparent when the two are compared together. The embossing is more crude than that on the Type 2.



THE DOG BOTTLE

(TYPE 2)



\*LIP: Type 1.

\*SHAPE: Type 1.

\*EMBOSSING: Type 1 except overall pattern is correspondingly larger.

\*DIMENSIONS: Height ---- 8-1/4"  
Width at Shoulder ---- 3-7/8"  
Width at Base ----- 3-3/4"  
Front to Rear ----- 2-1/2"

\*COLOR: Specimens are known in all shades of amber from light gold to a red amber so dark that it appears black.

\*BASE: Type 1.

\*COMMENT: This is the most common of all the Dog Bottle variations.



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JOHN F. DUFFY

THE DOG BOTTLE

(TYPE 3)



\*LIP: Type 1.

\*SHAPE: Blown in two-piece mold, slightly tapered, square, with beveled edges, round shoulders.

\*EMBOSSING: Front: TRADE MARK in arc over pointing dog with bird in mouth, MARCA in straight line below dog's feet, REGISTRADA in reverse arc below MARCA; rear - J.J.W. PETERS; side - AROMATIC SCHNAPPS.

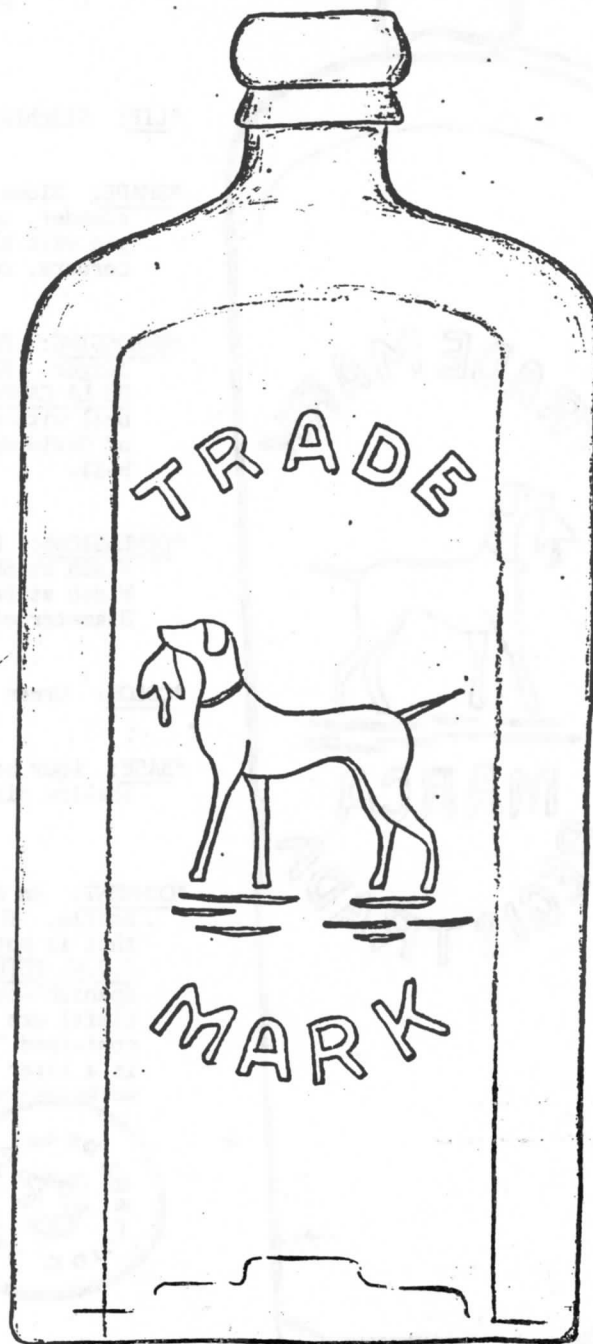
\*DIMENSIONS: Height ---- 7-3/4"  
Width at Shoulder --- 2-5/16"  
Width at Base ----- 2-3/16"

\*COLOR: Green

\*BASE: Square with beveled corners.

\*COMMENT: The smallest known bottle with the Dog; it is also one of the later bottles. Exact date unknown but the art of mold making was considerably improved over Types 1 and 2. The embossing, particularly J.J.W. Peters, is very even and rather fancy.

J.J.W.PETERS



THE DOG BOTTLE

(TYPE 4)

\*LIP: Round with collar applied.

\*SHAPE: Blown in two-piece mold. It is possible a third piece may have been used for the base. (See description below.) Rectangular, non-tapered sides with large beveled corners, round shoulders.

\*EMBOSSING: Front: Type 2.  
Side: J.J.W.PETERS.  
Other Side: HAMBURG.

\*DIMENSIONS: Height ---- 8-3/4"  
Width ----- 3-3/4"  
Front to Back ----- 3-1/4"

\*COLOR: Green (Type 3)

\*BASE: Three-step kick-up, each step conforming to bottle's rectangular/beveled shape. There is no evidence of a mold seam anywhere on the bases of the four specimens closely examined. Base may have been formed by a third piece of the mold.

\*COMMENT: This too is probably a later bottle. Workmanship, lettering, lip finish, and the well-formed base all point to one of the last of the BIMAL bottles

THE DOG BOTTLE

(TYPE 5)



\*LIP: Slightly tapered, applied.

\*SHAPE: Blown in two piece mold slender, tapered, square case gin with blob seal. Rounded corners, round shoulders.

\*EMBOSSING: Front: Type 3 except larger. Blob seal: GINEBRA DE LA CAMPANA surrounding a bell with ribbons. A star of David appears below the bell.

\*DIMENSIONS: Height ---- 9-1/8"  
Width at Shoulder --- 3"  
Width at Base ----- 2-5/16"  
Diameter of Seal ---- 1-3/8"

\*COLOR: Green

\*BASE: Four beveled corners with shallow circular kick-up.

\*COMMENT: An out-of-character Dog Bottle. This is the only type that is not embossed with the J.J.W. PETERS name. If the Spanish words on the blob seal (left) are to be believed, it contained "Bell Gin". It too is a later bottle judging from workmanship and finish. This is the only known specimen.



THE DOG BOTTLE

(TYPE 6)



\*LIP: Type 5.

\*SHAPE: Type 5 except there is no blob seal, bottle is smaller, and all four sides have prominent vertical lines approximately 1/8" apart.

\*EMBOSSING: Type 2 except letters appear much larger in relation to bottle size. Rear: "J.J.W. PETERS" in a line vertically.

\*DIMENSIONS: Height ---- 8-3/8"  
Width at Shoulder ---- 2-13/16"  
Width at Base ----- 2-5/16"

\*COLOR: Green.

\*BASE: Type 5.

\*COMMENT: This bottle was unknown to the author until just prior to press time. It and the larger Type 7 are obviously brothers and older than the previous green bottles. Only three whole specimens known.



THE DOG BOTTLE

(TYPE 7)

(Assembled from pieces.)

\*LIP: Tapered, applied.

\*SHAPE: Type 6, except this bottle is much larger. It also has the vertical lines on all four sides. They are very faint and are not shown in the drawing.

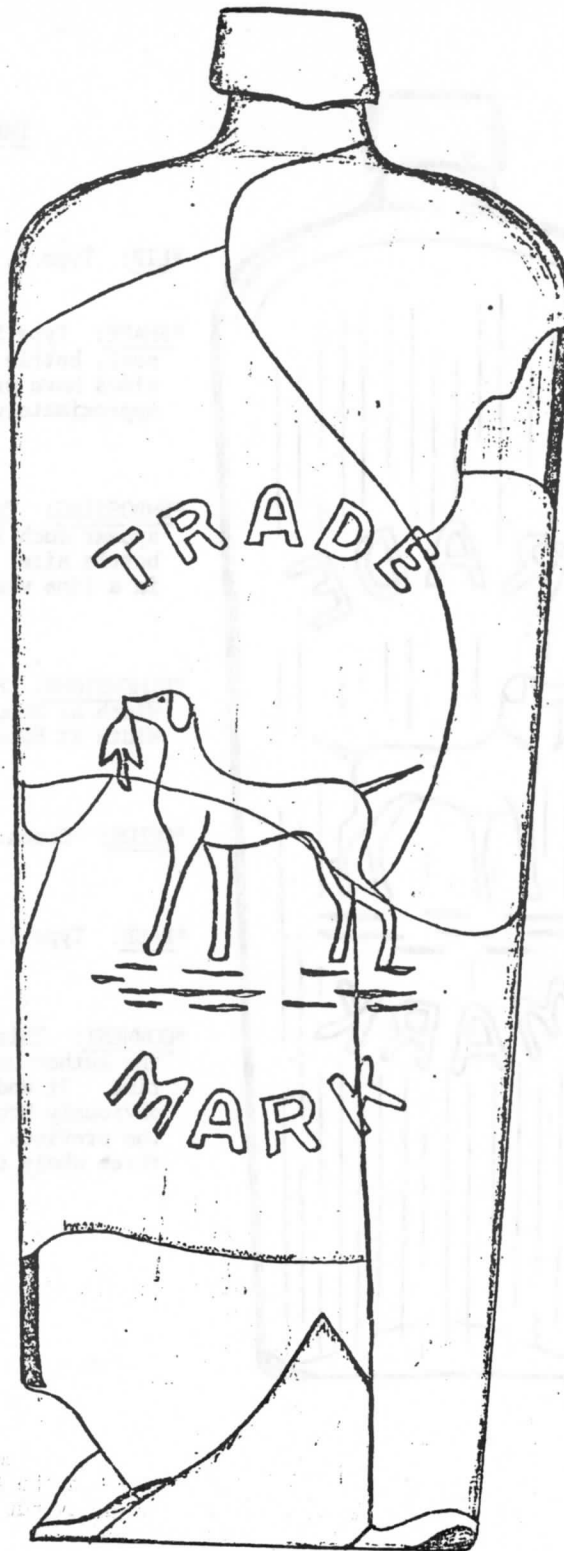
\*EMBOSSING: Front - Type 2.  
Rear - "J.J.W. PETERS" in straight line and large letters (see below).

\*DIMENSIONS: Height ---- 10-1/4"  
Width at Shoulder --- 3-3/4"  
Width at Base ----- 3"

\*COLOR: Green

\*BASE: Type 5.

\*COMMENT: This bottle or rather the pieces of this bottle were dug on Darien Island in Gatun Lake. The hole yielded 125 green and red wine bottles all identical to one another. These pieces were all in one small spot which would seem to indicate that it went into that hole all in one piece, all by its lonesome because none of the long-time Canal Zone collectors have ever seen or heard of this bottle. A real rarity. It and Type 6 appear to be much older than the other green dogs.



J. J. W. PETERS

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